

ROBERT HENGEVELD

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Education

2003 – 2005 Master of Fine Arts, Visual Arts Department, University of Victoria, Victoria BC

1998 – 2000 AOCAD, Sculpture/Installation, Honours, Ontario College of Art and Design, Toronto ON

1997 – 1998 Certificate of Design and Visual Arts, Visual Arts Department, Georgian College, Barrie ON

1995 – 1997 Diploma of Design and Visual Arts, Visual Arts Department, Georgian College, Barrie ON

Selected Solo Exhibitions and Independent Site-Specific Projects (2012 - present)

2020 *passing where to: resettled*, Creative Gros Morne, Gros Morne NL

2019 *passing where to*, commissioned project for Bonavista Biennale, Bonavista NL
Winter Light, Ontario Place, Toronto ON collaboration with Marcia Huyer

2018 *Passages Insolites*, Exmuro, Quebec City, QC commissioned by Vincent Roy
Howl, Supercrawl, Hamilton ON

Miss November, MacLaren Art Centre, Barrie ON curated by Emily McKibbon

2017 *Passages Insolites*, Exmuro, Quebec City, QC commissioned by Vincent Roy
SSSPun, Tom Thomson Gallery, Owen Sound, curated by Heather McLeese
Patterns of Migration, Odd Gallery, Dawson City YK

Where Phantoms Meet, Alternator Gallery, Kelowna BC

2016 *Erratic Turns*, Union Gallery, Kingston ON, curated by Jocelyn Purdie
sucking on a two by four, Mulherin Toronto, Toronto ON

2014 *promised lands*, MacDonald Stewart Art Centre, Guelph ON curated by Julie Rene de Cotret
Commissioned Project, SSSpun, CAFKA, Kitchener ON

2013 *Agency*, Eyelevel, Halifax NS

Commissioned Project, *Howl*, Nuit Blanche, curated by Crystal Mowry and Ivan Jurakic, Toronto ON
Intercession, Eastern Edge Gallery, St John's NL

In Pursuit of Paradise, CIRCA, Montreal QC

2012 *Ersatz*, Mulherin + Pollard, New York City, NY

Handscape Agglomerate, Hallwalls Contemporary Art Center, curated by John Massier, Buffalo NY

Selected Group Exhibitions (2012 - present)

- 2020** *Life as we know it*, InterAccess, Toronto ON
- 2019** *un/green*, Latvian National Museum of Art, Riga LV
Surface Tension, Harbourfront Centre, Toronto ON, curated by DesignTO
- 2016** *in/future*, Ontario Place, Toronto ON, curated by Rui Pimento and Layne Hinton
AMPED, Nuit Blanche, Toronto ON (collaborative with Marcia Huyer), curated by Earl Miller
- 2015** *Deep Woods*, York Quay Centre, Harbourfront Centre, Toronto ON curated by Patrick Macaulay
BioART: Collaborating with Life, Karsh-Masson Gallery, Ottawa ON, curated by Jennifer Willet
Opinion Makers, ALISN, London UK curated by Bella Easton
HoldFast, Eastern Edge, St. John's NL
Art Athina, Athens, Greece
- 2014** Commissioned Project, Memories of the Future, Gibson House, by K. Dennis + N. Bronstein, Toronto
- 2013** *Weird*, York Quay Centre, Harbourfront Centre, Toronto ON curated by Patrick Macaulay
So Totally Square, Struts Gallery, Sackville NB (collaborative with Marcia Huyer)
- 2012** York Quay Centre, Harbourfront Centre, Toronto ON, curated by Patrick Macaulay
Art in Public Places, Xcurated, Kingston ON, curated by Jocelyn Purdie and Matthew Hill

Awards and Grants (2013 - present)

- 2020** Explore and Create; Research and Creation, Canada Council for the Arts
Concept to Realization; Research and Creation, Canada Council for the Arts
Nomination for Falling Walls Breakthrough of the Year Awards, by Memorial University, Falling Walls Foundation, Berlin GR
Vice-President's Research Award, Memorial University, NL
Teaching and Learning Fund, Memorial University, NL
- 2019** Arts Abroad, Canada Council for the Arts
Explore and Create; Research and Creation, Canada Council for the Arts
Professional Artists' Travel Fund, ArtsNL
Professional Project, ArtsNL
Artistic Creative, Memorial University, NL
Navigate, Memorial University, NL
Cross Campus Intuitive Fund, Memorial University, NL
(Collaborator to Lead Applicant Cameron Forbes) Insight Development, SSHRC
MUCEP Position, Fab Shop, Memorial University, NL
Research Assist Positions, Research Office, Grenfell Campus, Memorial University NL
- 2018** Cross Campus Initiative Fund, Memorial University, NL
Short listed, Glenfiddich Artist in Residence, Scotland
- 2017** Production Grant, Mid Career Visual Arts, Toronto Arts Council
The Arctic Circle Expedition: International Expedition, The Farm, NYC
- 2016** Nomination for Premier's Award, Ontario
Short listed, Glenfiddich Artist in Residence, Scotland
International Residency Grant, Canada Council for the Arts
Exhibition Assistance Grant, Ontario Arts Council
- 2015** Exhibition Assistance Grant, Ontario Arts Council
- 2014** Short listed, Glenfiddich Artist in Residence, Scotland
Production Grant, Mid Career Visual Arts, Ontario Arts Council

Published Writings (2011-present)

"An Other North: The Arctic Circle Summer Solstice Expedition 2017", RACAR: Revue d-art canadienne, Vol.43, No.1, p.53-62

Selected Reviews (2011-present)

"Experience art in unexpected places", Stephanie Porter, Globe and Mail, 2019
"Move the earth, move your mind at the Bonavista Biennale", Garrett Barry, CBC, August 27, 2019
"Transforming Perceptions", Diane Crocker, Western Star, Corner Brook NL, September 18, 2019
"Move the earth, move your mind at the Bonavista Biennale", Garret Barry, CBC News NL, August 27, 2019
"Bonavista Biennale returns for second time" Katie Ingram, The Spectator, Bonavista NL, August 17, 2019
"ZALŠ / Atmaskots" Leonora Svens, LA.LV., Latvia July 11, 2019
RIXC Mākslas un zinātnes festivāls šogad atmasko "zaļo", Latvijas Sabiedriskie Mediji, July 3, 2019
"This year's RIXC Art and Science Festival will focus on 'green'", DELFI Culture, May 14, 2019
"RIXC Art and Science Festival Unveils Green this year", TVNET, Latvia May 28, 2019
"Lighting up the place", Toronto Star, December 29 2018
"Ontario Place hosts second annual winter light exhibition" CBC Toronto, November 24, 2018
"Stunning Winter Light exhibition returns to Ontario Place" DailyHive, November 19, 2018
"Passage Insolite: Le défi du patrimoine" Josianne Desloges, Le Soleil, May 16, 2018
"Crews install Robert Hengeveld's Howl" The Spec: YouTube Channel, September 13, 2018
"Supercrawl's art has local flavour" Watson, Hamilton Spectator, September 12, 2018
"In/Future unlocks Ontario Place....", Murray Whyte, Toronto Star Sept 14, 2016
Feature Article, Clot Magazine, Lula Criado, www.clotmag.com/robert-hengeveld, June 2016
"The Making of a Gallery" by Caela Fenton, The Journal, June 27, 2016
Canadian Art Online – Must See, Hengeveld, June 2016
"Monster of a Show", Giacomo Panico, In Town and Out, CBC Ottawa, November 7, 2015
Review of "BioArt: Collaborating with Life" by Sandra Abma, CBC Ottawa Live, April 27, 2015
"Opinion Maker; Exhibition", The Guardian Guide, December 13, 2014
Review by Dagmara Genda, Border Crossings Magazine, Vol.33 N0.4 Winter 2014
"LOOK AT THIS: The surreal installations of Robert Hengeveld", Canadian Artist of the Week, George Stroumboulopoulos Tonight, cbc.ca/strombo, May 17, 2014
"Art Exhibit Puts Nature on Display" by Andrew Vowles, AtGuelph, May 16, 2014
"Shots in the Dark" by Murray Whyte, Toronto Star, October 3, 2013
"Romancing the Anthropocene: Critic's Picks" by Fran Schechter, Now Magazine, October 3, 2013
"19 incredible things [...] Toronto's Nuit Blanche" James Adam, Globe and Mail, October 4, 2013
"That one gallery downtown" by Jessica Needham, Imprint, October 12, 2013
"Nature Inspires Artist-in-Residence" by Andrew Vowles, AtGuelph, March 8, 2012
"War of 1812: Seen through the eyes of modern artists", by Jim Coyle, Toronto Star, June 2, 2012
Canada Art Gallery Hop, Talk by Katie Bethune-Leamen, September 24, 2011
"Robert Hengeveld – Looking for Life in Astroturf", John G Hampton, BlackFlash Magazine, Fall 2011
"Ambitious Green*sh engages and educates", by Amy Smart, Time Colonist, June 12, 2011
"Robert Hengeveld: Natural Revision, Picked Tense", by Murray Whyte, The Toronto Star, April 15, 2011
"[...] Robert Hengeveld: Sometimes faking it can be liberating", R.M.Vaughan, Globe and Mail, Apr 8, 2011
"Heady Hengeveld: Bricolage messes with nature", by David Jagger, Now Magazine, Apr 14, 2011

Catalogues and Publications

- Bonavista Biennale 2019: Floe/Flot**, Catherine Beaudette, David Diviney, Matthew Hills, 2 Rooms Contemporary Art Projects, Bonavista Peninsula, NL. 2019. ISBN 978-1-77526-1-0
- PL** Essays by Julie Rene de Cortret, Dawn Owen, and John G Hampton, MacDonald Stewart Art Centre, Guelph ON. 2014. ISBN 978-1-926875-06-4 (bound)
- Memories of the Future**, Essays by Noa Broanstein and Katherine Dennis, Toronto ON, 2014.
- RE-WIND+** Essays by Mary MacDonald, Lukas Pearse, and others. Struts Gallery and Faucet Media Arts, 2013
- JE ST'** Essays by Jennifer Belanger, Amanda Dawn Christie, and Nisk Imbeault. Galerie d'art Lourise et Reuben-Cohen, Moncton NB. 2012. ISBN 978-0-9877755-3-5
- ArtSync Book Project: CONVERSATIONS 2011-2012**. ART SYNC Canadian Art Connections, 2012
- Natural Forms**. Essay by John Hampton. Neutral Ground, 2012
- Greenw∞sh**, Exhibition Catalogue, Openspace, Essay by Helen Marzolf and Elsy Portal, 2011 N6546.6 G74

Selected Lectures and Professional Experience (2014 - present)

- 2021** Artist Talk, **NSCAD**, Halifax, NS
- 2020** Workshop: Grant Writing, **Rotary Arts Centre**, Corner Brook, NL
Artist Talk, **Mount Alison University**, Sackville, NL
- 2019** Lecture: The Subversive Stage and Other Fictional Truths, **UAAC**, Quebec QC
Artist Talk, **Bonavista Biennale**, Bonavista NL
Artist Talk, **Latvian National Museum of Art**, Riga LV
Lecture: *Art in a Natural and Post Natural World*, Open Fields Conference, **RIXC**, Riga LV
- 2018** Artist Talk, **MacLaren Art Centre**, Barrie ON
Lecture: *Art [in:through:against] Religion*, **Gladstone Hotel**, Toronto ON
- 2017** Lecture and Panelist: Art and the Uncanny, **UAAC**, Banff Centre for the Arts, Banff AB
Artist Talk, **CAFKA Review**, CAFKA, Kitchener ON
Artist Talk, **Alternator Gallery**, Kelowna BC
Artist Talk, **ODD Gallery**, Dawson City YK
Artist Talk, **Arctic Circle Expedition**, aboard the Antigua, Arctic
- 2016** External Examiner, **Simone Sciacetti**, MFA Thesis Defence, Western University, London ON
Artist Talk, **Union Gallery**, Kingston ON
- 2015** Artist Talk, **Karsh-Masson Gallery**, Ottawa ON
Artist Talk, **Eastern Edge**, St. John's NL
- 2014** Guest Speaker, Mecka Kucka, **Interaccess** in collaboration with the Drake Hotel, Toronto ON
Artist Talk, **Art Gallery of Guelph**, Guelph ON
Artist's Walk, **Gibson House**, Toronto ON

Professional Experience

- 2020** Visual Arts Grant Adjudicator, ArtsNL, Newfoundland
- 2019** Media Arts Grant Adjudicator, Canada Council for the Arts, Ottawa ON

Residencies

- 2017** **The Arctic Circle Expedition**, International Art and Science Expedition, The Farm, NYC / Arctic
- 2013** **Struts Gallery**, Music Hall, Sackville NB
- 2011-2013** Artist in Residency, School of **Environmental Science**, **University of Guelph**, Guelph ON

Selected Community Involvement

- 2020** **The Cloud Factory Artist Run Centre**, Co-Founder
COVID-19 Drawing Workshop: Free weekly online drawing workshops. April, May, June 2020
Home Cooking: Hosted culinary workshops presented by different International Students and others, Corner Brook NL
- 2019-2020** **Refugee Sponsorship: Syrian Family**, Corner Brook NL
Advocate Committee, VANL-CARFAC, Newfoundland
- 2018** **Design Collision** (mentor) Memorial University, Grenfell Campus, Corner Brook NL
- 2016-2017** **Refugee Sponsorship: Syrian Family** (committee chair) Toronto ON
- 2015-2017** **Word on Silver** (curator/host of talks on culture, science, and the world around us.) Toronto ON
- 2009-2018** **Silver Platter Contemporary Art Projects** (exhibition space co-curator)
www.silverplattercontemporaryartproject.com, Toronto ON
- 2014-2016** **Advisory Committee** (School of Environmental Science Artist Residency) University of Guelph
- 2011-2015** **Board of Directors**, Programming Committee / Executive, Interaccess, Toronto ON