

Solo Exhibitions

- 2016** Union Gallery, Kingston ON
2014 *promised lands*, MacDonald Steward Art Centre, Guelph ON
2013 Agency, Eyelevel, Halifax NS
Intercession, Eastern Edge Gallery, St John's NL
In Pursuit of Paradise, CIRCA, Montreal QC
2012 *Ersatz*, Mulherin + Pollard, New York City, NY
2011 *Miss November*, curated by Ola Wlusek, Latcham Gallery, Stouffville ON
Wile Wild, curated by Ben Portis, MaLaren Art Centre, Barrie ON
Natural Revision, front gallery, Mercer Union, Toronto ON
Kentucky Perfect, Galerie Sans Nom, Moncton NB
Synthetic Humph, Katharine Mulherin Contemporary Art Projects, Toronto ON
2010 *Greener Shade of Green*, Katharine Mulherin Gallery, Toronto ON
2009 *Independent Rider, on the Lam*, Niagara Artists Centre, St Catharines ON
2008 *Off the Grid*, Video Pool, Winnipeg MB
Staging the Gap, Katharine Mulherin Gallery Toronto ON

Selected Group Exhibitions

- 2015** *Deep Woods*, York Quay Centre, Harbourfront Centre, Toronto ON curated by Patrick Macaulay
BioART: Collaborating with Life, Karsh-Masson Gallery, Ottawa ON, Curated by Jennifer Willet
Opinion Makers, ALISN, London UK
HoldFast, Eastern Edge, St. John's NL
Art Athina, Athens, Greece
2014 Commissioned Project, SSSpun, CAFKA, Kitchener ON
Commissioned Project, *Memories of the Future*, Gibson House, by Katherine Dennis + Noa Bronstein, Toronto
2013 Commissioned Project, *Howl*, Nuit Blanche, curated by Crystal Mowry and Ivan Jurakic, Toronto ON
Weird, York Quay Centre, Harbourfront Centre, Toronto ON
So Totally Square, Struts Gallery, Sackville NB
2012 York Quay Centre, Harbourfront Centre, curated by Patrick Macaulay, Toronto ON
Art in Public Places, Xcurated, Kingston ON
Auction, Canadian Art Foundation, Toronto ON
2011 *Lost Paradise*, retrospective exhibition and closing of Fly Gallery, Toronto ON
Greenwash, curated by Helen Marzolf, Openspace, Victoria BC
Witness, York Quay Centre, curated by Patrick Macaulay, Harbourfront Centre, Toronto ON
Hallwalls Contemporary Art Center, curated by John Massier, Buffalo NY
2010 *Oath of the Homunculi*, curated by Jennifer Cherniack, Interaccess Artist Run Centre, Toronto ON
OK Quoi?, Struts Gallery, curated by Dave Dyment, Sackville NB
Out Thinking in Circles: In Circles Thinking Out, curated by Kyle Beal, Push Galerie, Montreal QC
High Performance, curated by Iga Janik, Artspace, Peterborough ON
Natural Forms, curated by JG Hampton, Neutral Ground, Regina SK
Staging the Gap, with Scott Rogers, Artcite, Windsor ON
2009 *It's One Louder*, Power Plant, Toronto ON
Veracity, CAFKA 2009, Kitchener ON
The way life should be, UpArt: Gladstone, Toronto ON
Luminato, Luminato Festival, Toronto ON

Education

- 2003-2005** MFA, Honours, University of Victoria, Victoria BC
1998-2000 AOCAD, Honours, Ontario College Of Art and Design, Toronto ON
1995-1998 Certificate and Diploma of Fine Arts, Deans List, Georgian College, Barrie ON

Selected Awards

- 2014** Short listed, Glenfiddich Artist in Residence, Scotland
Production Grant, Mid Career Visual Arts, Ontario Arts Council
- 2013** Research Grant, Mid Career New Media, Canada Council for the Arts
Production Grant, Mid Career Visual Arts, Toronto Arts Council
Exhibition Assistance Grant, Ontario Arts Council
- 2012** Exhibition Assistance Grant, Ontario Arts Council
- 2011** Production Grant, Mid Career New Media, Ontario Arts Council
Exhibition Assistance Grant, Ontario Arts Council
- 2010** Exhibition Assistance Grant, Ontario Arts Council
Project Grant, Mid Career Visual Arts, Toronto Arts Council
New Media Production Grant, Mid Career, Canada Council for the Arts
- 2009** Production Grant, Mid Career, Ontario Arts Council
New Media Production Grant, Mid Career, Canada Council for the Arts
- 2008** Project Grant, Mid Career, Toronto Arts Council
- 2006** Production Grant, British Columbia Arts Council, Victoria BC
Margaret Anne and David Foundation Scholarship, Banff Centre, Banff AB

Arts Related Experience

- 2011-2015** Board of Directors, Programming Committee, Interaccess Electronic Media Art Centre, Toronto ON
- 2015** Artist Talk, Karsh-Masson Gallery, Ottawa ON
Artist Talk, Eastern Edge, St. John's NL
- 2014** Guest Speaker, Mecka Kucka, Interaccess in collaboration with the Drake Hotel, Toronto ON
Artist Talk, MacDonald Stewart Art Centre, Guelph ON
Artist's Walk, Gibson House, Toronto ON
- 2013** Artist Residency, Sackville NB
Round table, New Media Panel, Owens Art Gallery, Sackville NB
Artist Talk, Concordia, Montreal QC
Artist Talk, Eastern Edge, St John's NL
Artist Talk, Imago, Toronto ON
Artist Talk, Eyelevel Gallery, Halifax NS
- 2012** Two-Year Artist Residency, School of Environmental Science, University of Guelph, Guelph ON
Artist Talk, University of Guelph, Guelph ON
- 2011** **Guest** Artist lecture, Georgian College, Barrie ON
Artist Talk: Openspace, Victoria BC
Artist Talk: Galerie Sans Nom, Moncton NB
Artist Talk: Latcham Gallery, Stouffville ON
- 2010** Panel discussion, Neutral Ground, Regina SK
Panel Moderator, *Christian Imagery : Contemporary culture*, Mezzanine, Toronto ON

Catalogues and Publications

- PL Essays by Julie Rene de Cortret, Dawn Owen, and John G Hampton, MacDonald Stewart Art Centre, Guelph ON. 2014. ISBN 978-1-926875-06-4 (bound)
- Memories of the Future, Essays by Noa Broanstein and Katherine Dennis, Toronto ON, 2014.
- RE-WIND+ Essays by Mary MacDonald, Lukas Pearse, and others. Struts Gallery and Faucet Media Arts, 2013
- JE ST' Essays by Jennifer Belanger, Amanda Dawn Christie, and Nisk Imbeault. Galerie d'art Lourise et Reuben-Cohen, Moncton NB. 2012. ISBN 978-0-9877755-3-5
- ArtSync Book Project: CONVERSATIONS 2011-2012. ART SYNC Canadian Art Connections, 2012
- Natural Forms. Essay by John Hampton. Neutral Ground, 2012
- Greenw[∞]sh, Exhibition Catalogue, Openspace, Essay by Helen Marzolf and Elsy Portal, 2011 N6546.6 G74

Reviews and Interviews

- "Monster of a Show", Giacomo Panico, In Town and Out, CBC Ottawa, November 7, 2015
- Review of "BioArt: Collaborating with Life" by Sandra Abma, CBC Ottawa Live, April 27, 2015
- Review by Dagmara Genda, Border Crossings Magazine, Vol.33 NO.4 Winter 2014
- "LOOK AT THIS: The surreal installations of Robert Hengeveld", Canadian Artist of the Week, George Stroumboulopoulos Tonight, cbc.ca/strombo, May 17, 2014
- "Art Exhibit Puts Nature on Display" by Andrew Vowles, AtGuelph, May 16, 2014
- "Shots in the Dark" by Murray Whyte, Toronto Star, October 3, 2013
- "Romancing the Anthropocene: Critic's Picks" by Fran Schechter, Now Magazine, October 3, 2013
- "19 incredible things you must see at Toronto's Nuit Blanche" James Adam, Globe and Mail, October 4, 2012
- "That one gallery downtown" by Jessica Needham, Imprint, October 12, 2013
- "Nature Inspires Artist-in-Residence" by Andrew Vowles, AtGuelph, March 8, 2012
- Canada Art Gallery Hop, Talk by Katie Bethune-Leamen, September 24, 2011
- "Robert Hengeveld – Looking for Life in AstroTurf", John G Hampton, BlackFlash Magazine, Fall 2011
- "Ambitious Green *sh engages and educates", by Amy Smart, Time Colonist, June 12, 2011
- "Robert Hengeveld: Natural Revision, Picked Tense", by Murray Whyte, The Toronto Star, April 15, 2011
- "The art of Robert Hengeveld: Sometimes faking it can be liberating", R.M.Vaughan, Globe and Mail, April 8, 2011
- "Heady Hengeveld: Bricolage messes with nature", by David Jagger, Now Magazine, April 14, 2011
- "Robert Hengeveld, Natural Revision, opening", interview with Michael Hansen, ArtSync, April 1, 2011
- "A neat and tidy synthetic world in Kentucky Perfect", by Victoria Handysides, Here Magazine, Moncton, March 2011
- "Nature in the Age of Mechanical Reproduction", by Margaret Bessai, BlackFlash Magazine, January 2011
- "Standing Outside of Circles, Spending Time Thinking In", by Michael A. Armstrong, MTLMilieu, February 18, 2011
- Interview with Valarie Ashton, Whistle Radio, CIWS 102.7fm, January 17, 2011
- "Nature, My Grass", by Gregory Beatty, Prairie Dog, Regina, September 17, 2010
- "The Art of Lawn", The Afternoon Edition, CBC Radio One, September 13, 2010
- "Pick of the Day: Natural Forms", by Gregory Beatty, Prairie Dog, Regina, September 10, 2010
- "OK go!", Kate Wallace, Telegraph Journal, Saint John NB, Saturday July 24, 2010
- Interview by Claire Gallant, with Dave Dymont, Scott Rogers, and Alex Snukal, ARTWAVES, CHMA 106.9fm, 2010
- "Necramania", Morgan Little, <http://necromania.wordpress.com/> posted 2009
- "Modestly Spectacular: Grated Expectations" canadianart.ca/online 2008
- "Hello, Winnipeg! Are you ready to rock?", Winnipeg Free Press, Thursday August 7, 2008
- "More Spectacular than Modest", Gary Michael Dault, Globe and Mail, Saturday July 5, 2008

various online blog posts and reviews