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## LEIGH BRIDGES

Born in 1972 in Edmonton, Alberta, Leigh Bridges received a Bachelor of Fine Arts with Distinction from the University of Alberta in 1994, and moved to Vancouver in 1995. Bridges has participated in exhibitions across Canada and in the States: most recently at SOIL Gallery in Seattle (2004), The Or Gallery in Vancouver (2004), The Rouge Gallery in Victoria (2004), and the UVIC Main Gallery (2005). Leigh has recently completed the Master of Fine Arts program at the University of Victoria in May, 2005.

## ROBERT HENGEVELD

Born in 1976 in Toronto, Ontario, Robert Hengeveld received a Diploma of Visual Arts from Georgian College in 1998, an A.O.C.A.D. from the Ontario College of Art and Design in 2002. Robert has recently completed the Master of Fine Arts program at the University of Victoria in May, 2005.

Hengeveld has participated in exhibitions both nationally and internationally; at Forest City Gallery, London, ON (2005); Artspace, Peterborough, ON (2004); Soil Art Gallery, Seattle (2004); Vaste et Vague, Carleton, Quebec (2003); the MacLaren Arts Centre, Barrie, ON (2002); String Gallery, Toronto (2002); and ne-plus-ultra, Toronto (2001).

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APR.08 **HOWLETT + JAZVAC**  
APR.29 **BOMFORD + HUYER + RÖMER**  
MAY.20 **BRIDGES + HENGEVELD**  
JUN.17 **ANDERSON + NEUFELD**

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The artists would like to thank the University of Victoria and Lucy Pullen for their assistance. Also a special thanks to Brad Gough at Production Studio for his very generous support and beautiful space.

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870 East Cordova Street Vancouver BC

**PART 3:** May 20 thru May 22. © 2005

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**PRODUCTION STUDIO  
EXHIBITIONS**

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# ON CLIMATE AND METABOLISM

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**LEIGH BRIDGES  
ROBERT HENGEVELD**

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PART 3

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Four humours govern our existence. A color, a climate, an organ, and a temperament distinguish one from the next. A yellowish-green colour is associated with the phlegmatic character. The phlegmatic climate is cold and moist. In it, the lungs are acerbated by phlegm to produce a sluggish, pallid and cowardly temperament. Maybe you know this person.

Black is associated with melancholia. Brown and grey are akin to black, like a dead tree. The climate here is cold and dry. The melancholic humor universally beset gall bladders with flat black bile, producing an introspective, sentimental temperament. A beautiful blood red informs the sanguine humour. The sanguine character is red-cheeked and corpulent. Realistically happy, the sanguine humour is amorous and optimistic in hot, moist atmospheres.



Leigh Bridges *Stump, Garbage and Flowers*  
Acrylic, oil, tape, plastic masking material. 72" x 84", 2005

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<sup>1</sup> *Ecce Homo*, Friedrich Nietzsche, Vintage Books, Random House: New York, p 240

<sup>2</sup> "...ends up making payments on a sofa or a girl" Joe Strummer, *Death or Glory*, The Clash, Epic Records: 1979

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Robert Hengeveld *85:100* mdf, paint, 2005

Climates with dry heat encourage choleric temperaments. Perhaps you know a place like this, where yellow is associated with the spleen. Choleric humours provide the cornerstone for two sets of prose on modern life. "*Stop spleening me!*" opens JS Foers first novel a century after Baudelaire organized his thoughts under the title, *Spleen and Ideal*. The choleric character is Baudelaire's favorite. Violent. Vengeful. Short-tempered, and ambitious.

Negotiating the four humours requires vigor. Who among us is unaware of their nature! Genius depends on dry air, clean skies- that is, on a rapid metabolism<sup>1</sup>. Maintaining the ambiguity between artistic models requires a similar kind of tenacity. Two hobos set up camp in a gravel mountain range beyond my deck. The sites' shifting configuration presents no problem for the drifters. Their movements represent a timeless formal problem: one of proximity. "Every cheap hood strikes a bargain with the world<sup>2</sup>..."

LUCY PULLEN, VICTORIA BC, 2005

*Lucy Pullen is an Assistant Professor at the University of Victoria where she researches the poetic and philosophical consequences of conceptual art and sculpture.*

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